Join Us Opening Night for *Rumble: The Indians Who Rocked the World*  

**Vision Maker Film Festival April 20-26**

Vision Maker Media is bringing Native storytelling and film to life at the seventh biennial Vision Maker Film Festival. More than 30 new films by diverse filmmakers will be showcased at the Mary Riepma Ross Media Arts Center in Lincoln, Nebraska, April 20-26.

Join us Friday, April 20, for the opening reception and presentation of the Frank Blythe Award for Media Excellence to Buffy Sainte-Marie (Cree) and Harriett Skye, Ph.D. (Hunkpapa Lakota).

The reception will be followed by *Rumble: The Indians Who Rocked the World*, which explores how the Native American influence is an integral part of music history, despite attempts to ban, censor and erase Indian culture in the United States.

Working with filmmakers of color on all levels is a key focus of this week-long film festival, from inspiring future filmmakers to polishing fine skills and providing knowledge of professional resources. Our partners in the National Minority Consortia (NMC) will each share their feature documentary films and bring filmmakers of color to Lincoln to work with emerging filmmakers. Local Native youth can learn from professional documentary producers during workshops. Public registration is also available, April 22-24.

Teachers, students and the public are encouraged to attend and learn about a variety of cultures. Vision Maker Film Festival is screening stories of social justice, hope and overcoming adversity throughout this powerful event. For the full schedule visit visionmakermedia.org/festival.
Films Focused on Family

**Family**
Lakota Sioux - Thiwáhe | Cherokee - sidanelvhi
Oneida - kahwa·tsíle’ | Menominee - tepe:naw

- **Badger Creek**
  - Home $24.95 **Sale $14.95**
  - EDU $195 **Sale $145**
  - [Viewer Discussion Guide](#)

- **Waila! Making the People Happy**
  - Home $24.95 **Sale $14.95**
  - EDU $125 **Sale $75**

- **The Medicine Game**
  - Home $29.95 **Sale $19.95**
  - EDU $225 **Sale $125**
  - [Viewer Discussion Guide](#)

- **Walela: Live in Concert**
  - CD $17.95 **Sale $12.50**
  - DVD $24.95 **Sale $12.50**
  - Combo $39.95 **Sale $24.95**

- **To Brooklyn and Back: A Mohawk Journey**
  - Home $29.95 **Sale $19.95**
  - EDU $225 **Sale $125**
  - [Viewer Discussion Guide](#)

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Maoriland Film Festival in New Zealand and Augsburg University

**Highlights from My Travels**

By Shirley K. Sneve
Executive Director, Vision Maker Media
Vision Maker Media was well-represented at the fifth annual Maoriland Film Festival in Otaki, New Zealand. *MANKILLER* and *RUMBLE: The Indians Who Rocked the World* were featured in the festival that included indigenous films from all over the world. I was honored to accept the People's Choice Award for best documentary on behalf of Valerie Red-Horse Mohl and Gale Ann Hurd for *MANKILLER*.

In addition to seeing some great films (and eating amazing meat pies), there were some really interesting and meaningful industry sessions. Native Minds: My Film, My Language featured Pauline Clague (Winda Film Festival), Summer Wharekawa (Maori Television), Liisa Holmberg (International Sami Film Institute) and Actor Rawiri Paratene. The panel talked about the use of Indigenous language in film.

This was my first trip to this part of the world (with a layover in Brisbane, Australia)-and my first experience with walking and driving (I didn’t…) on the leftside of the road.

I stopped in the Twin Cities on my way home to present films at Augsburg University. Elise Marubbio put together a program that featured programs on Native American Conversations on Law Enforcement, Justice and Redemption. John Gwinn, Binesi Means, and Tiana LaPointe of Migizi Communications joined me for a panel discussion about our films.
Filmmaker Opportunities

**JOBS**
- Multi-Media Journalist  
  Nebraska - Open Until Filled  
- Senior Digital Media Producer  
  Nebraska - Open Until Filled  
- Native American and Indigenous Program Coordinator  
  California - Open Until Filled  
- Senior Network Engineer  
  Nebraska - Open Until Filled  
- Western Iowa Reporter  
  Iowa - Open Until Filled  
- Director of Engineering Network Operation & Distribution  
  Nebraska - Open Until Filled  
- Director of Engineering - Transmissions  
  Nebraska - Open Until Filled  
- Satellite Maintenance Engineer  
  Nebraska - Open Until Filled

**FUNDING**
- NAJA Facebook Journalism Project Scholarship  
  Deadline: April 16  
- Women’s Film Preservation Fund  
  Deadline: June 15

**FELLOWSHIP/INTERNSHIP**
- Native American Portable Poetry Internship  
  Deadline: April 15  
- Jerome Foundation Artist  
  Deadline: May 8

**FILM FESTIVALS**
- Chicago International Film Festival  
  Deadline: April 9  
- International Festival of Film and Communication of Indigenous Peoples  
  Deadline: May 15  
- Chesapeake Film Festival  
  Deadline: May 15  
- Calgary International Film Festival  
  Deadline: June 1

**TRAINING**
- NAJA International Training Conference and Career Fair  
  Deadline: July 1  
- National Minority Consortia Producer Lab
Upcoming Film Screenings

Don't miss a chance to see one of our films when it comes to your area. Tell your friends.

**Badger Creek**
Minneapolis Saint Paul Film Festival
Minneapolis, MN - April 28

**Dawnland**
Cleveland International Film Festival
Cleveland, Ohio - April 13-15

**Wabanaki Health and Wellness Premiere**
Bangor, Maine - April 16

**Pembscot Nation**
Indian Island, Maine - April 16

**Passamaquoddy Tribe - Indian Township**
Princeton, Maine - April 17

**Aroostook Band of Micmacs**
Presque Isle, Maine - April 18

**Houlton Band of Maliseet Indians**
Littleton, Maine - April 18

**Independent Film Festival**
Boston, Massachusetts - April 28

**Richmond International Film Festival**
Richmond, Virginia - April 29

**Pendle Hill**
Wallingford, Pennsylvania - May 3

**Keep Talking - (Cont’d)**
Hot Docs
Toronto, Ontario - May 2-3, 6

**Docland**
San Rafael, California - May 4

**Los Angeles Asian Pacific Film Festival**
Los Angeles, California - May 5

**Vino Vérité**
Iowa City, Iowa - May 6

**Nashville Film Festival**
Nashville, Tennessee - May 11, 13

**Post Commons**
Alton, Illinois - June 2

**Lake of Betrayal**
Purdue University
West Lafayette, Indiana - April 11

**Camp Allegany, Allegany State Park**
Salamanca, NY - June 9

**MANKILLER**
Women+Film Festival
Denver, Colorado - April 11

**Abbe Museum**
Bar Harbor, Maine - May 19-20

**Metal Road**
Augsburg University
Minneapolis, Minnesota - April 11

**Ohiyesa: The Soul of an Indian**
Minneapolis Saint Paul Film Society
Minneapolis, MN - April 28

**Rumble: The Indians Who Rocked the World**
Native Crossroads Film Festival
Oklahoma City, Oklahoma - April 7

**ACT Human Rights Film Festival**
Ft. Collins, Colorado - April 14
<table>
<thead>
<tr>
<th>Event Name</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freep Film Festival</td>
<td>Detroit, Michigan</td>
<td>April 13</td>
</tr>
<tr>
<td>San Francisco International Film Festival</td>
<td>San Francisco, California</td>
<td>April 13-14, 17</td>
</tr>
<tr>
<td>Cleveland International Film Festival</td>
<td>Cleveland, Ohio</td>
<td>April 14-15</td>
</tr>
<tr>
<td>FAAIM Asian American Showcase</td>
<td>Chicago, Illinois</td>
<td>April 18</td>
</tr>
<tr>
<td>CineYouth Festival</td>
<td>Chicago, Illinois</td>
<td>April 20</td>
</tr>
<tr>
<td>Sarasota Film Festival</td>
<td>Sarasota, Florida</td>
<td>April 20, 22</td>
</tr>
<tr>
<td>One Take Film Fest</td>
<td>Rochester, New York</td>
<td>April 21</td>
</tr>
<tr>
<td>San Diego Asian Film Festival Spring Showcase</td>
<td>San Diego, California</td>
<td>April 24</td>
</tr>
<tr>
<td>River Run Film Festival</td>
<td>Winston-Salem, North Carolina</td>
<td>April 25</td>
</tr>
<tr>
<td>Newport Beach Film Festival</td>
<td>Newport Beach, California</td>
<td>April 27</td>
</tr>
<tr>
<td>Minneapolis Saint Paul Film Festival</td>
<td>Minneapolis, MN</td>
<td>April 27-28</td>
</tr>
<tr>
<td>Through the Repellent Fence</td>
<td>Tufts University</td>
<td>April 5</td>
</tr>
<tr>
<td>Tribal Justice</td>
<td>Suffolk University Law School</td>
<td>April 3</td>
</tr>
<tr>
<td>National Native Bar Association</td>
<td>Scottsdale, Arizona</td>
<td>April 4</td>
</tr>
<tr>
<td>Vail Film Festival</td>
<td>Vail, Colorado</td>
<td>April 6 &amp; 8</td>
</tr>
<tr>
<td>Marist College</td>
<td>Poughkeepsie, New York</td>
<td>April 11</td>
</tr>
<tr>
<td>Riverside International Film Festival</td>
<td>Riverside, California</td>
<td>April 17-22</td>
</tr>
<tr>
<td>Autry Museum of the American West</td>
<td>Los Angeles, California</td>
<td>April 22</td>
</tr>
<tr>
<td>What Was Ours</td>
<td>Huntington Museum of Art</td>
<td>April 22</td>
</tr>
<tr>
<td>We Breathe Again</td>
<td>Missoula Indian Urban Health Center</td>
<td>May 1</td>
</tr>
</tbody>
</table>

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